DRAMA - Live Theatre

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Dear All.

DRAMA & THEATRE STUDIES: LIVE THEATRE

Your Son/Daughter is currently taking GCSE Drama or A-Level Drama and Theatre Studies. The EDUQAS Drama course that they are studying encourages students to consider the roles of the actor, designer and director. It is therefore very important for our students to visit the theatre as frequently as possible to help them to explore a performance from these varied perspectives. Obviously, that is easier said than done in this current climate. We are fortunate, however, that OFQUAL have stated that we are now able to use live streamed material to support the live theatre aspect of our course.

In the written examination your Son/Daughter will be asked to analyse and evaluate a live theatre production. They will use this at GCSE level to answer Section B of their examination paper. At A-Level they will be expected to have watched a variety of performances and use their knowledge of them to inform their own choices during both the devising process and their written examination.

With this in mind, I am writing to offer the students an opportunity to watch a live streamed performance at a discounted rate. The idea is that if you are interested and would like to purchase a ticket, I will be able to organise that for you. The company have created a discount code for schools groups which will allow me to purchase multiple tickets at half price (£8). I will be given a link which I can then distribute to students so that they are able to watch on their own devices from home. Obviously, this is an entirely new venture and I have no idea if all will go well but I like to try new things and I hope you will be keen too.

The performance is called 'The Flying Lovers of Vitebsk'. I was fortunate enough to watch this in 2018 at the Everyman Theatre in Cheltenham with a group of students. I can honestly say it is one of the most beautiful, thought provoking and touching performances that I have ever experienced. It is beautifully constructed and ticks so many boxes for our students when looking at performance, vocal, physical elements, design, staging, costume, props, use of colour...it is breathtaking. Can you tell I am excited by this? I've attached some information that I had when I worked on it with my students a few years ago and I have also added some links in to the documents so that you can have a look for yourself.

I am intending to book the live stream performance on <u>Friday 4th December at 7pm</u>. Virtual doors open at 7pm and the show starts at 7.30pm. The running time is 2 hrs 15 mins approx and it is suitable for ages 8+.

If you are interested please pay online and drop me an email at sej@strs.org.uk. If you could please do this by Friday 20th November it allows me time to organise everything in advance and provide you with further information as to how we can proceed from home.

If you have any further questions please don't hesitate to contact me.

Thank you so much for your support.

Kind regards,

Mrs S E Jones

Head of Drama

SIR THOMAS RICH'S

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